CRUCIBLE GROUP ENTERTAINMENT

Event rider and how we plan

Effective 2026-09-28 · published at crucibleгroupentertainment.com/rider
Los Angeles, Orange County, San Diego, Santa Barbara, Palm Springs

THE STANDARD RIDER

Power	Three dedicated 20-amp circuits within 50 feet of the stage for a reception band; one or two for ceremony and cocktail sets. We bring the distro.
Stage or floor space	Duo or trio 8×8 ft; four to six-piece 16×12 ft; seven to nine-piece 20×16 ft; ten-plus 24×20 ft. Level and dry. A riser is welcome, not required.
Load-in	Ninety minutes before guests for bands, sixty for DJs and small ensembles. Early load-in beyond three hours is quoted in advance.
Sound limits	We confirm the venue's decibel limit and curfew on the advance call and mix to it. Silent-disco and low-volume formats available where needed.
Hospitality	Hot meals and water for the band plus crew, a thirty-minute break for dinner, and a room or corner to change in. We ask; we do not assume.
Parking	Reserved load-in access and parking for the act's vehicles. Valet or paid lots are arranged and quoted in advance, never on the night.
Weather	Outdoor performances need cover for players and gear, and a rain plan agreed on the advance call. Gear does not perform in rain or direct sun above 95°F. On cold evenings, a heat lamp by the players or a move indoors.
Seating	Armless chairs for seated players — strings, keys, guitar. Banquet chairs with arms do not work for bowing.
Set structure	Standard four-hour reception: three forty-five-minute sets and a sixty-minute closer with fifteen-minute breaks, reshaped to your timeline (a twenty-minute set straight after the grand entrance is common).

HOW WE PLAN WITH YOU

On signing	A named contact, the countersigned agreement, and your deposit receipt. The date is held.

Eight weeks out	We send your planning pack: the timeline, ten must-plays and ten don't-plays, special dances, MC notes, and a playlist for the breaks.
Four weeks out	A call with the bandleader or DJ to walk the timeline, confirm learned songs, and settle the order of the night.
Two weeks out	The advance: load-in, power, parking, sound limits, timeline and weather plan confirmed with the venue and the act. You get the sheet.
The week of	Final timeline locked. Backup gear packed. Everyone has the sheet.
After	A same-week note with the footage we shot and a short review link, if you are willing.

CLIENT TERMS

1.	Fifty percent deposit on signature; balance thirty days before the event.
2.	Cancellation more than ninety days out: deposit refunded less a $250 administration fee. Thirty-one to ninety days: deposit forfeited. Thirty days or less: balance due.
3.	If an act cancels for any reason other than force majeure: we find a replacement at no extra cost, or refund every dollar you have paid to us.
4.	A change of bandleader or lead vocalist needs your written approval. Any substitution is disclosed before the date.

Your own rider attaches to every agreement we send a client for your act. This document is the floor, not the ceiling: we ask; we do not assume.